

Parent Evaluation Form for Johnston ELP Program

Please return to Mrs. Cline or Mrs. Paul

Student name _____ Birthdate _____ Grade _____

Parent signature _____ Date _____

Below are characteristics frequently shown by students with high ability. Please read each statement carefully and indicate the degree to which you have observed the trait or skill in this student by placing an "X" in the appropriate column.

Never/Sometimes/Always

- | | | | | | |
|--|---|---|---|---|---|
| 1. Asks many and unusual questions which may be embarrassing, advanced or controversial; unaffected by peer criticism; high curiosity | 1 | 2 | 3 | 4 | 5 |
| 2. More creatively impulsive or academically enthusiastic than others | 1 | 2 | 3 | 4 | 5 |
| 3. Displays a keen sense of humor and sees humor in situations others may not; a sense of the "absurd" (parody, cartooning) | 1 | 2 | 3 | 4 | 5 |
| 4. Prefers variety and novelty in design, ideas, music, food, color, clothing, methods of solving an old or new problem | 1 | 2 | 3 | 4 | 5 |
| 5. Is self-disciplined, able to produce idea or product in set time limit | 1 | 2 | 3 | 4 | 5 |
| 6. Has many hobbies (some long duration, but others short-lived) | 1 | 2 | 3 | 4 | 5 |
| 7. Invents solutions to established problems; creates mechanical/ technological solutions; creates problems for which there are no apparent solutions. | 1 | 2 | 3 | 4 | 5 |
| 8. Has broad knowledge background | 1 | 2 | 3 | 4 | 5 |
| 9. Assembles or disassembles mechanical objects with little or no training | 1 | 2 | 3 | 4 | 5 |
| 10. Shows greater tolerance for ambiguity and discomfort than others | 1 | 2 | 3 | 4 | 5 |
| 11. Shows emotional sensitivity | 1 | 2 | 3 | 4 | 5 |
| 12. Leaves out steps; proceeds from A to Z in one jump | 1 | 2 | 3 | 4 | 5 |
| 13. Has an unusually advanced vocabulary; uses it appropriately | 1 | 2 | 3 | 4 | 5 |
| 14. Has high aesthetic values and judgment | 1 | 2 | 3 | 4 | 5 |
| 15. Appears forgetful, chaotic, and oblivious to time constraints when absorbed in an activity/problem of interest | 1 | 2 | 3 | 4 | 5 |
| 16. Takes intellectual and/or creative risks | 1 | 2 | 3 | 4 | 5 |
| 17. Is enthusiastic and suggests other ideas; is willing to overlook problems temporarily when confronted with a new solution | 1 | 2 | 3 | 4 | 5 |
| 18. Sees hidden meanings or cause and effect relationships that are not obvious; sees patterns and connections between ideas/objects | 1 | 2 | 3 | 4 | 5 |
| 19. Evidences awareness of classroom events and questions them | 1 | 2 | 3 | 4 | 5 |